

newmusicarts

1381 Cohansey Street, Saint Paul, MN 55117

www.garyrue.com

TECHNICAL RIDER Buddy Holly and Friends: OH BOY!

- 01) AUDIO A. Front-of-House audio system appropriate for venue size: 16 discreet channels with 6 aux outputs.
 B. 6 discreet monitor sends with 6 low profile wedge monitors (2-way active x-over 12"/horn).
 C. Microphones, DIs and stands (see stage plot for line input requirements)
- 02) LIGHTING A. CTO/Warm Stage Wash
 B. LED Up-Lights (Either Blue or Purple)
 C. LED Curtain Warmers (Either Blue or Purple)
 D. Follow Spot (Next to lighting board)
 E. Lighting Tech on hand for set up in case of questions
 F. Follow Spot Operator (Only if Needed)
- 03) STAGING A. Minimum stage size of 40 feet wide by 30 feet deep
 B. Black backdrop measuring 12 feet in height, with wing curtains and cross
 C. One 6' (w) X 6' (L) X 12" (H) drum riser with carpet covering.
 G. Artist access from backstage
 H. 1 qualified stage manager
- 04) MISCELLANEOUS A. NA
- 05) HOSPITALITY A. Dressing rooms for 8 men, with hot and cold running water, toilet facilities, make-up mirror and comfortable seating affording privacy and direct access to the stage. Stocked with coffee and tea (caffeinated and decaffeinated). NO BOTTLED WATER PLEASE.
 B. Hot catered meal for eight 90 minutes prior to performance.
- 06) MERCHANDISING A. NA
- 07) SOUND CHECK A. Artists require ninety (90) minutes to adequately check the system. House must remain closed until sound check has been completed and Artists have left the stage.

08) VENUE CONTACT INFORMATION

Tech Contact: Name:
 Email:
 Cell:

09) ARTIST TECH Audio: Joe Kokal JoeKokal@gmail.com 507) 358-7673
 Lighting: Samantha Olson samanthaolson707@gmail.com (952) 913-9902

For Presenter

Date For Artist

Date

***PRESENTER AND ARTIST AGREE THAT SPECIFICS OF THIS RIDER ARE NEGOTIABLE AND ARE NECESSARILY LIMITED BY CONDITIONS AND POSSESSIONS OF THE VENUE. BOTH PARTIES AGREE TO NEGOTIATE ANY CHANGES IN GOOD FAITH AND PRESENTER AGREES TO PROVIDE ITEMS LISTED TO THE BEST OF THEIR ABILITY.**