

newmusicarts

1381 Cohansey Street, Saint Paul, MN 55117
www.garyrue.com

TECHNICAL RIDER: Magic Carpet Ride

- 01) AUDIO
- A. Professional sound reinforcement system in excellent working order, free of noise and distortion and adequately rated to provide sound coverage for the entire venue. Proper cabling must be provided by Presenter for all equipment listed below.
- 02) ARTIST PROVIDED
- A. FOH Monitor Console (Allen & Heath SQ Series to be located on the STAGE. (We will need to patch into the house PA from there,) Our engineer will provide you with L/R feed via XLR. Monitors will be mixed from the deck, and FOH will be mixed wirelessly via an iPad in the house.
 - B. In Ear Monitor system (IEM)
 - C. All monitoring, microphones and DIs
- 03) VENUE PROVIDED
- A. House PA (3-way system including subwoofers capable of supplying sufficient SPL to the entire venue with appropriate cross-overs, power amps, equalizers and cabling.
 - B. 9 mic stands (6 with booms, 3 straight)
 - C. ALL required XLR cabling for all inputs and outputs, including Artist-supplied microphones, DIs, etc.)
 - D. Adequate AC power on either side and rear of STAGE.
- 03) LIGHTING
- A. CTO/Warm Stage Wash
 - B. LED Up-Lights (Either Blue or Purple)
 - C. LED Curtain Warmers (Either Blue or Purple)
 - D. Rear projection screen 30'w x 20'h
 - E. 12K lumens projector (ex: Panasonic PT-DZ13KU)
 - D. Lighting Tech on hand for set up in case of questions
- 04) STAGING
- A. Minimum stage size of 40 feet wide by 30 feet deep
 - B. Black backdrop measuring 20 feet in height, with wing curtains and cross
 - C. One 8' (w) X 8' (L) X 24" (H) carpeted drum riser
 - G. Artist access from backstage
- 05) HOSPITALITY
- A. Dressing rooms for 5 men and 2 women, with hot and cold running water, toilet facilities, make-up mirror and comfortable seating affording privacy and direct access to the stage. Stocked with coffee and tea (caffeinated and decaffeinated). **NO BOTTLED WATER PLEASE.**
 - B. Hot catered meal for 8 on-site 90 minutes before curtain.
- 06) SCHEDULE
- A. Crew requires 3 hours to load-in, set-up and adequately check the system. House must remain closed until sound check has been completed and Artists have left the stage.
LOAD-IN: _____ SOUNDCHECK: _____
- 07) CONTACT
- Venue Tech:
Email:
Cell:
Artist Tech: Brian Pierce
Email: brian@sidekicktheatre.com
Cell: (715) 218-0896

(For Presenter)

Date

For Artist

Date

***PRESENTER AND ARTIST AGREE THAT SPECIFICS OF THIS RIDER ARE NEGOTIABLE AND ARE NECESSARILY LIMITED BY CONDITIONS AND POSSESSIONS OF THE VENUE. BOTH PARTIES AGREE TO NEGOTIATE ANY CHANGES IN GOOD FAITH AND PRESENTER AGREES TO PROVIDE ITEMS LISTED TO THE BEST OF THEIR ABILITY.**